

Alternate 1st movement

$\text{♩} = 50$

Sopranino Recorder

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder 1

Alto Recorder 2

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder 1

Bass Recorder 2

Great Bass Recorder

Contrabass Recorder

Sop. Rec.

S. Rec.

S. Rec.

A. Rec.

A. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

The musical score is written for a large ensemble of recorders, specifically for the 'Alternate 1st movement' of the 'SCANDINAVIAN SYMPHONY' by Stephen Watkins. The tempo is marked as $\text{♩} = 50$. The score is divided into two systems. The first system includes parts for Sopranino Recorder, Soprano Recorder 1 and 2, Alto Recorder 1 and 2, Tenor Recorder 1 and 2, Bass Recorder 1 and 2, Great Bass Recorder, and Contrabass Recorder. The second system, starting at measure 4, includes parts for Sop. Rec., S. Rec. (two parts), A. Rec. (two parts), T. Rec. (two parts), B. Rec. (two parts), G. B. Rec., and Cb. Rec. The notation is in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 3/2. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

7

Sop. Rec.

S. Rec.

S. Rec.

A. Rec.

A. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

10

Sop. Rec.

S. Rec.

S. Rec.

A. Rec.

A. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

II Scandinavian Scherzo

♩. = 90

Sopranino Recorder

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder 1

Alto Recorder 2

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder 1

Bass Recorder 2

Great Bass Recorder

Contrabass Recorder

Sop. Rec.

S. Rec.

S. Rec.

A. Rec.

A. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Partitur

Sop. Rec.

S. Rec.

S. Rec.

A. Rec.

A. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.

Sop. Rec.

S. Rec.

S. Rec.

A. Rec.

A. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

G. B. Rec.

Cb. Rec.